OCCT WRITING RUBRIC

CONTENT	4	3	2	1
Ideas and Development (30%)	 The content is well-suited for the audience and purpose The main idea or thesis is clear Ideas are fully developed and elaborated using details, examples, reasons, or evidence The writer expresses an insightful perspective towards the topic 	 The content is adequate for the audience and purpose The main idea is evident but may lack clarity Ideas are developed using some details, examples, reasons, and/or evidence The writer sustains his/her perspective toward the topic throughout most of the composition 	 The content is inconsistent with the audience and purpose The main idea is not focused and leaves the reader with questions and making inferences to understand the main idea Ideas are minimally developed with few details May simply be a list of ideas The writer has difficulty expressing his/her perspective toward the topic 	The content is irrelevant to the audience or purpose The composition lacks a central idea Ideas lack development or may be repetitive The writer has little or no perspective on the topic
Organization, Unity, and Coherence (25%)	 Introduction engages the reader Sustained or consistent focus on the topic Logical and appropriate sequencing and balanced with smooth, effective transitions Order and structure are strong and move the reader through the text Conclusion is satisfying 	 Evident introduction to the topic Adequate focus Adequate sequencing Stays on topic with little digression Uses limited but effective transitions Order and structure are present Conclusion is appropriate 	 May lack a clear organizational structure Weak evidence of unity Little or limited sequencing and/or transitions Details may be randomly placed 	Lacks logical direction No evidence of organizational structure
Word Choice (15%)	Appropriate word choice which conveys the correct meaning and appeals to the audience in an interesting, precise, and natural way The writing may be characterized by lively verbs, vivid nouns, imaginative adjectives, figurative language, and dialogue No vague, overused, repetitive language is used (a lot, great, very, really)	Words generally convey the intended message The writer uses a variety of words that are appropriate but do not necessarily energize the writing The writing may be characterized by attempts at figurative language and dialogue Some use of lively verbs, vivid nouns, and imaginative adjectives Few vague, overused, and repetitive words are used	Word choice lacks precision and variety or may be inappropriate to the audience and purpose May be simplistic and/or vague Relies on overused or vague language (a lot, great, very, really) Few attempts at figurative language and dialogue Word choice is unimaginative and colorless with images that are unclear or absent	Word choice indicates an extremely limited or inaccurate vocabulary No attempts at figurative language General, vague words that fail to communicate meaning Text may be too short to demonstrate variety
Sentences and Paragraphs (15%)	 Writing clearly demonstrates appropriate sentence structure Writing has few or no run-on or fragment errors Writing has a rich variety of sentence structure, types, and lengths Ideas are organized into paragraphs that blend into larger text Evidence of appropriate paragraphing 	 Writing adequately demonstrates appropriate sentence structure Writing may contain a small number of run-on or fragment errors that do not interfere with fluency Writing has adequate variety of sentence structure Ideas may be organized into paragraphs 	Writing demonstrates lack of control in sentence structure Writing contains errors such as runons and fragments that interfere with fluency Writing has limited variety of sentence structure Writing may show little or no attempt at paragraphing	Inappropriate sentence structure Many errors in structure (run-ons, fragments) No variety in structure No attempt at paragraphing
Grammar, Usage, and Mechanics (15%)	The writer demonstrates appropriate use of correct spelling, punctuation, capitalization, grammar, and usage Errors are minor and do not affect readability	The writer demonstrates adequate use of correct spelling, punctuation, capitalization, grammar, and usage Errors may be more noticeable but do not significantly affect readability	The writer demonstrates minimal use of correct spelling, punctuation, capitalization, grammar, and usage Errors may be distracting and interfere with readability	The writer demonstrates very limited use of correct spelling, punctuation, capitalization, grammar, and usage Errors are numerous and severely impede readability