Peer Editing Checklist for PERSONAL NARRATIVE

STEP 1

1. Read your essay out loud to your partner. Fix any mistakes you notice.

2. Then your partner will read his or her paper to you.

STEP 2

Exchange papers. Use a colored pen to WRITE YOUR NAME AT THE TOP OF YOUR PARTNER'S PAPER. Then, ON YOUR OWN, revise and edit your partner's paper.

1. Put a _ beside each section of dialogue in the story.

2. Underline each simile or metaphor in the story.

3. Draw a squiggle line under each precise word, vivid verb, or example of onomatopoeia in the story.

4. If your partner is missing one or more of these things, work with them to add these to the narrative.

STEP 3

Check carefully for these five things.

A. CAPITALS

Do all proper names start with capital letters?

Do all city and country names start with capital letters?

Do all religion names start with capital letters?

Does every sentence start with a capital letter?

B. SENTENCES

- Does every sentence have a subject, verb, and contain a complete thought?
- Are there any run-on sentences that need to be divided into smaller sentences?
- Are there any sentence fragments that need to be fixed?
- Does every sentence end with punctuation (usually a period)?

C. THERE, THEIR and THEY'RE

Check every there, their, and they're in the paper.

THERE is a place. Example: Put the book over there.

Use THERE before the verbs is, are, was, were.

Example: There are many stars in the sky.

There was no reason to act like that.

THEIR is a possessive pronoun. Example: Put their books on the shelf.

THEY'RE is a contraction for "they are."

Only use they're if you can substitute the words "they are."

Example: They're going home after school.

D. APOSTROPHES

You must have apostrophes in contractions.

Examples: isn't, don't, doesn't, can't, shouldn't, I'm, they've

You must have apostrophes to show possession for nouns. Possession is when some one owns something or it belongs to someone.

Examples: Anne's diary – (singular: add 's)

the boys' voices - (plural ending in "s": add only ')

the children's lessons – (plural NOT ending in "s": add 's)

E. THEME

Is there an OBVIOUS THEME (thread) that runs through the essay? What is it?

The theme is ______

OR CHECKMARK: ____I'm not sure if there is a theme _____ There is not a theme.

STEP 4

1. Return the paper to the writer.

2. Give them a compliment about something they did well and tell them what you liked about their paper.

3. Explain any corrections you marked in step 2 or 3.

4. Give them a suggestion of something they could do to make the paper even better.