Name	Date _				
Title of Narrative	Grade _				
Writing Process		1	2	3	4
Pre-Writing – The student brainstormed story "seed" ideas by making lists or using web	S.				
Drafting – The student completed at least one rough draft.					
Revision – The student revised the rough draft by boxing off paragraphs, making timeli and adding details and descriptions.	nes,				
Editing – The student self-edited for grammar, punctuation, and spelling. The student completed the peer editing process.					
Personal Narrative Genre		1	2	3	4
Personal Narrative – The student has written in the personal narrative genre. The story rea true event that happened in the student's life.	etold				
Small Moment – The student has "zoomed in" on a particular episode and has considere where in the sequence of events the story will begin and end.	ed				
Storytelling – The student has written in a chronological structure that demonstrates the elements of storytelling (reliving an event and then recreating it) as opposed to summari (telling about an event).					
Showing, Not Telling – The student used descriptive language that evokes images and emotions (e.g. the student showed how a moment was fun, rather than stated that it was	fun).				
Dialogue – The student utilized dialogue between characters in addition to narrative descriptions and explanations.					
Beginning – The student has demonstrated an understanding of the use of leads to capture reader interest.	re				
Ending – The student has demonstrated an understanding of the use of endings to resolv story action and reflect on deeper meaning.	e				
Mechanics		1	2	3	4
Sentence Structure – The student used complete sentences.					
Capitalization and Punctuation – The student used appropriate capitalization and punctu	ation.				
Paragraphing – The student grouped related ideas, events, and dialogue into paragraphs.					
Comments					