

Some people think that Cynthia Rylant's short story "Spaghetti" is a story about a homeless boy who adopts a stray cat, but I think this is really a story about lonely boy who lets a stray cat into his life and learns to love again.

- At the beginning, Gabriel is a lonely boy.
  - He sits on the stoop surrounded by talking people, he is not talking.
  - He said he wished for some company.
  - Gabriel is trapped in his thoughts, imagining being by himself.
- Then Gabriel lets a stray cat into his life and is not lonely anymore.
  - When he found the cat he stopped daydreaming of living alone outside.
  - He thinks about living with the cat forever
  - He is not trapped in his thoughts now. He is paying attention to the world.